

# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

1st Eb ALTO SAXOPHONE

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

SLOW BALLAD - (A BEAT FEEL)

2

1-2 3 *mf* 4 3 5 6

SECOND SOLI

7 8 9 10 (BEND)

11 12 13 14 15 16 17 18 SOLO-DUET

19 20 21 22 (BEND)

23 24 25 26

27 28 29 30

31 32 33 34 D.S. al Coda Solo

35 36 37 38 39 CODA

# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

2nd Eb ALTO SAXOPHONE

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

2 4

1-2 3-6

SECTION SOLI

7 8 9 10

f BEND

11 12 13 14

fp mf SOLO-DUET

15 16 17 18

f

SECTION SOLI

19 20 21 22

f BEND

23 24 25 26

fp mf

27 28 29 30

mf

31 32 33 34

f sfz p D.S. al Coda

CODA

35 36 37 38 39

mf SOLI sfz p

# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

1st Bb TENOR SAXOPHONE

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

2 4  
1-2 3-6

SECTION SOLI f BEND

fp mf

mf

SECTION SOLI f BEND

fp mf

mf

f sfz p D.S. al Coda

CODA mf

# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

2nd Bb TENOR SAXOPHONE

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

2 4

SECTION SOLO

SECTION SOLO

CODA

# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

E♭ BARITONE SAXOPHONE

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

SLOW BALLAD (B BEAT FEEL)

The musical score is written for Eb Baritone Saxophone in B major and 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'SLOW BALLAD (B BEAT FEEL)'. The score is divided into two main sections: a 2-measure section and a 4-measure section, both indicated by large numbers '2' and '4' above the staff. The 2-measure section is marked '1-2' and the 4-measure section is marked '3-6'. The score consists of 39 measures in total. Measures 7-10 and 19-22 are marked 'SECTION SOLO' and 'f'. Measures 11-14, 15-18, 23-26, and 27-30 are marked 'mf'. Measures 12-13 and 24-25 are marked 'fp'. Measures 31-34 are marked 'sfz' and 'p'. The score concludes with a 'CODA' section (measures 35-39) and a 'D.S. al Coda' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

# THEME FROM ICE CASTLES

(Through The Eyes Of Love)

1st Bb TRUMPET

SLOW BALLAD (8 BEAT FEEL)

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

The musical score is written for a 1st Bb Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'SLOW BALLAD (8 BEAT FEEL)'. The score is divided into several systems of staves. The first system includes measures 1-2 (marked with a '2' above the staff) and measures 3-5 (marked with a '3' above the staff). The piece features various dynamics such as *f*, *mf*, *sfz*, and *p*, along with articulation marks like accents (^) and slurs. There are also performance instructions like 'D.S. al Coda' and 'CODA'. The score concludes with a double bar line and repeat signs. Measure numbers 1 through 39 are indicated throughout the piece.



# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

3rd Bb TRUMPET

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)



# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

1st TROMBONE

SLOW BALLAD (8 BEAT FEEL)

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

Musical score for 1st Trombone, featuring a slow ballad feel in 4/4 time. The score is written in bass clef with a key signature of one flat (Bb). It consists of 39 measures across 10 staves. The first staff includes a 2-measure rest (1-2) and a 3-measure rest (3-5), followed by notes in measures 6, 7, and 8. The score includes various dynamics such as *f*, *mf*, *sp*, *sfz*, and *p*. Performance markings include accents, slurs, and articulation marks. A solo section begins at measure 25, marked with a circled cross symbol and the word "Solo". The score concludes with a Coda section starting at measure 35, marked with a circled cross symbol and the word "CODA".

# THEME FROM ICE CASTLES

(Through The Eyes Of Love)

2nd TROMBONE

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

The musical score is written for a 2nd Trombone in bass clef, 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'SLOW BALLAD (8 BEAT FEEL)'. The score is divided into measures 1 through 39. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting on G2, moving up to Bb2, with dynamics *f* and *sfz*. Measures 6-10 continue the melodic line with dynamics *f* and *mf*. Measures 11-14 feature a sustained chord on G2 with dynamics *fp* and *mf*. Measures 15-18 continue the melodic line with dynamics *mf* and *f*. Measures 19-22 feature a sustained chord on G2 with dynamics *mf* and *f*. Measures 23-26 continue the melodic line with dynamics *fp* and *mf*. Measures 27-30 feature a sustained chord on G2 with dynamics *mf* and *f*. Measures 31-34 continue the melodic line with dynamics *f*, *sfz*, and *p*. Measures 35-39 feature a sustained chord on G2 with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'CODA' section is marked at measure 35. The score ends with a double bar line and repeat sign.

# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

3rd TROMBONE

SLOW BALLAD (8 BEAT FEEL)

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of 39 measures. The score is divided into several systems:

- Measures 1-6:** Measure 1 is a whole rest. Measure 2 is a whole note B-flat. Measure 3 is a whole rest. Measure 4 is a whole note B-flat. Measure 5 is a whole rest. Measure 6 is a whole note B-flat. Handwritten numbers '2' and '3' are above measures 2 and 3 respectively. A double bar line with repeat dots is between measures 3 and 4. A fermata is over measure 6. Dynamics include *f*.
- Measures 7-10:** Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter note B-flat. Measure 10: quarter note G.
- Measures 11-14:** Measure 11: half note B-flat. Measure 12: half note B-flat. Measure 13: quarter note B-flat, quarter note G. Measure 14: half note B-flat. Dynamics include *fp* and *mf*.
- Measures 15-18:** Measure 15: quarter note B-flat. Measure 16: quarter note G. Measure 17: quarter note B-flat, quarter note G. Measure 18: half note B-flat. Dynamics include *mf* and *f*. A fermata is over measure 18.
- Measures 19-22:** Measure 19: whole rest. Measure 20: whole rest. Measure 21: quarter note B-flat. Measure 22: quarter note G.
- Measures 23-26:** Measure 23: half note B-flat. Measure 24: half note B-flat. Measure 25: quarter note B-flat, quarter note G. Measure 26: half note B-flat. Dynamics include *fp* and *mf*. A fermata is over measure 26.
- Measures 27-30:** A whole rest spanning four measures.
- Measures 31-34:** Measure 31: quarter note B-flat. Measure 32: quarter note G. Measure 33: quarter note B-flat, quarter note G. Measure 34: half note B-flat. Dynamics include *f*, *sfz*, and *p*. A fermata is over measure 34. The instruction "D.S. al Coda" is written above measure 34.
- Measures 35-39:** Measure 35: quarter note B-flat. Measure 36: quarter note G. Measure 37: quarter note B-flat, quarter note G. Measure 38: half note B-flat. Measure 39: half note B-flat. Dynamics include *f*. A fermata is over measure 39. The word "CODA" is written above measure 35.

# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

PIANO

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

The musical score is written for piano and consists of four systems of music. The first system includes a right-hand (R.H.) solo line and a left-hand (L.H.) accompaniment. The R.H. line features a melodic line with slurs and ties, while the L.H. line provides harmonic support with chords and bass notes. The tempo is marked 'SLOW BALLAD (8 BEAT FEEL)'. The key signature is one flat (B-flat major or F minor). The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. Chord symbols are provided throughout the piece, including F<sup>b</sup>/9, Gm<sup>7</sup>, F<sup>b</sup>9, Fmaj<sup>7</sup>, Cm<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, F<sup>b</sup>9, Gm<sup>7</sup>, Fmaj<sup>7</sup>, D<sup>b</sup>7, A<sup>b</sup>Am<sup>7</sup>, Gm<sup>7</sup>, Fmaj<sup>7</sup>, F, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>, Em<sup>7</sup>, A7, Dm<sup>7</sup>, G<sup>b</sup>, and Gm<sup>7</sup>. The score is numbered 1 through 14.

Musical notation for measures 15-18. Chords: F, Fmaj7, Cm7, Bbmaj7, Am7.

Musical notation for measures 19-22. Chords: Gm7, Fmaj7, Dm7, Am7, Gm7, Fmaj7, F.

Musical notation for measures 23-26. Chords: Bbmaj7, Bb, Em7, A7, Dm7, G9, Gm7, F.

Musical notation for measures 27-30. Chords: Dm7, Am7, Dm7, Am7, Gm7, Fmaj7, Fb.

Musical notation for measures 31-34. Chords: Gm7, Am7, Bb, Ab9, G9, sfz Gm7, mf. Includes *D.S. al Coda* marking.

Musical notation for the CODA section, measures 35-39. Chords: F, Ebmaj9, Dbmaj7, Fmaj7.

# THEME FROM ICE CASTLES

(Through The Eyes Of Love)

GUITAR

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

The sheet music is written for guitar in 4/4 time with a key signature of one flat (Bb). It features a melodic line in the treble clef and a bass line in the bass clef. The music is divided into measures, with measure numbers 7 through 39 indicated. Chord symbols are placed above the bass line. A first ending is marked with a '2' and a repeat sign, and a second ending is marked with a '3'. The piece concludes with a Coda section starting at measure 35. Handwritten annotations include a 'C' with a stylized 'S' above it, and various dynamics like 'mf' and 'p'.

2 3

1-2 3-5 6

*Bbmaj7 Am7*

Gm7 C9 Fmaj7 Dm7 Am7 Gm7 C7(b9) Fmaj7 F

Bbmaj7 Bb Em7 A7 Dm7 G9 Gm7

F Fmaj7 Cm7 Bbmaj7 Am7

Gm7 C9 Fmaj7 Dm7 Am7 Gm7 C7(b9) Fmaj7 F

Bbmaj7 Bb Em7 A7 Dm7 G9 Gm7 ⊕ F

Dm7 Am7 Dm7 Am7 Gm7 Fmaj7 F

Gm7 Am7 Bb Ab9 G9 Gm7

CODA ⊕ F Ebmaj7 Db6/9 Fmaj7

mf

D.S. al Coda

p

# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

BASS

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

SLOW BALLAD (8 BEAT FEEL)

2 3

1-2 3-5 6

*f*

7 8 9 10

11 12 13 *mf* 14

15 16 17 18 *f*

19 20 21 22

23 24 25 *mf* 26

27 28 29 30

31 32 33 *fz* 34 *p*

*D.S. al Coda*

CODA

35 *mf* 36 37 38 39

# THEME FROM ICE CASTLES

[Through The Eyes Of Love]

DRUMS

Music by MARVIN HAMLISCH  
Arranged by FRANK COMSTOCK

The drum score is written on a grand staff with a bass clef and a 4/4 time signature. It consists of 39 measures. The notation includes various rhythmic patterns for the hi-hat and snare drum, indicated by 'x' marks and stems. Dynamics such as *mf*, *fz*, and *p* are used throughout. There are two boxed instructions: "STICK ON SEMI-CLOSED HI HAT" at measures 1 and 2, and "STICK → SEMI-CLOSED HI HAT" at measure 3. A section marked "CODA" begins at measure 35. The score concludes with a "D.S. al Coda" instruction at measure 34. Rehearsal marks (1-4) are placed at measures 1, 15, 27, and 35. A double bar line with repeat dots is used at measures 2, 17, 26, 28, 29, 30, 37, and 38.